

Gustave JAULMES

Decorator (1873-1959)

Born in Lausanne (Switzerland), the son of a Protestant minister, this French artist is typical of the neo-classical style in the Art Deco period. Architect, then decorator, G. JAULMES designed mural paintings, panels, stage curtains, fabrics, screens, ceramics, posters, and tapestry cartoons. Landscapes and gardens are used as backdrops in his decorative works.

A decorator but also a painter, he executed easel paintings in which he used subdued tones to seek an intimist ambience. He was also a book illustrator. A major artist, he was to some extent little known, because of important work on monumental frescoes, unfortunately in situ.

Major works:

- Kérylos Villa (Beaulieu-sur-Mer) erected c. 1904, in association with Adrien KARBOWSKY, under the direction of architect PONTREMOLI for Théodore REINACH, archaeologist and patron.
- Many frescoes: The Palais de Chaillot (Paris), the Boulogne-Billancourt synagogue, the Town-halls of Neuilly, Arras, Cachan, the Rodin Museum, the Fougeraie country house (Brussels), exhibitions in varied salons, e.g. the decorative artists' salon in 1911.

It is worth noting that Gustave Jaulmes decorated the Protestant church in Reims (1923). His frescoes are today covered in white paint.



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Angel with spread wings

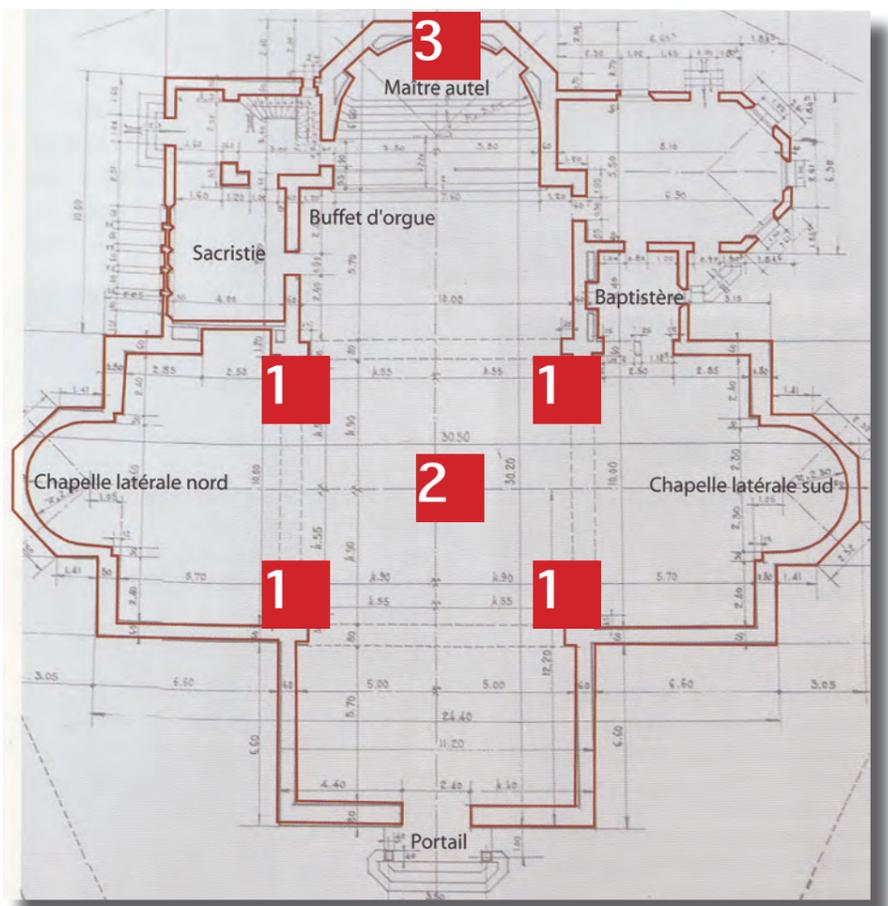


2

Decoration of the lantern tower

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Place of Gustave JAULMES's work



3

- 1 The four pillars perpendicular to the lantern divide outstanding gilded angels, delicate and slender, being supported by starry clouds.

- 2 The angels' outstretched wings reach four niches adorned with paintings representing the Tetramorph, symbol of the four Evangelists, Matthew, Mark, Luke and John.

- 3 Christ attracts most of the attention. He is represented over the High Altar in the semi-dome apse (Improperly described as Christ Pantocrator as he does not have all the attributes). Executed in Byzantine style, Christ is surrounded by gilded sunrays in an intensely blue field studded with stars, a representation of God-almighty.



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